

Unit 1 Independent Reading List

Suggestions for Independent Reading

The Independent Reading Lists for each unit are divided into the categories of Literature and Nonfiction/Informational Text. Each list comprises titles related to the theme and content of the unit. For your independent reading, you can select from this wide array of titles, which have been chosen based on complexity and interest. You can also do your own research for other titles that captivate your interest and relate to the unit of study.

Unit 1: Perception Is Everything		
Literature		
Author	Title	Lexile
Bray, Libba	<i>Going Bovine</i>	680L
Conrad, Joseph	<i>Heart of Darkness</i>	1050L
Cunningham, Michael	<i>The Hours</i>	960L
Far, Sui Sin	<i>Mrs. Spring Fragrance: A Collection of Chinese-American Short Stories</i>	N/A
Huxley, Aldous	<i>Brave New World</i>	870L
Jordan, Hillary	<i>Mudbound</i>	N/A
Kingsolver, Barbara	<i>The Poisonwood Bible</i>	960L
McEwan, Ian	<i>Atonement</i>	N/A
Orwell, George	<i>1984</i>	1090L
Plath, Sylvia	<i>The Bell Jar</i>	1140L
Stevenson, Robert Louis	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>	1060L
Nonfiction/Informational Text		
Author	Title	Lexile
Baldwin, James	<i>The Fire Next Time</i>	1300L
Cofer, Judith Ortiz	<i>The Latin Deli: Telling the Lives of Barrio Women</i>	N/A
Goleman, Daniel	<i>Emotional Intelligence: Why It Can Matter More Than IQ</i>	N/A
Lewis, Michael	<i>Moneyball</i>	N/A
Paravisini-Gebert, Lizabeth	<i>Jamaica Kincaid: A Critical Companion</i>	1530L
Riis, Jacob	<i>How the Other Half Lives</i>	N/A
Vonnegut, Kurt	<i>A Man Without a Country</i>	N/A

Unit 2 Independent Reading List

Unit 2: The Collective Perspective		
Literature		
Author	Title	Lexile
Atwood, Margaret	<i>Alias Grace</i>	N/A
Brontë, Charlotte	<i>Jane Eyre</i>	1040L
Butler, Octavia E.	<i>Parable of the Sower</i>	710L
Chopin, Kate	<i>The Awakening</i>	960L
Gilmore, Charlotte Perkins	<i>The Yellow Wallpaper</i>	920L
Harris, Joanne	<i>Chocolat</i>	N/A
Homer	<i>The Iliad</i>	N/A
Krisher, Trudy	<i>Uncommon Faith</i>	N/A
Steinbeck, John	<i>The Grapes of Wrath</i>	680L
Woolrich, Cornell	<i>The Cornell Woolrich Omnibus</i>	N/A
Nonfiction/Informational Text		
Author	Title	Lexile
Bodanis, David	<i>E=MC²: A Biography of the World's Most Famous Equation</i>	1170L
Chesterton, G.K.	<i>George Bernard Shaw</i>	N/A
Gray, Richard	<i>Archetypal Explorations: An Integrative Approach to Human Behavior</i>	1310L
Kolbenschlag, Madonna	<i>Kiss Sleeping Beauty Good-Bye</i>	N/A
Pomerance, Murray	<i>An Eye for Hitchcock</i>	1410L
Pratt, Annis	<i>Archetypal Patterns in Women's Fiction</i>	1540L
Roller, Judi M.	<i>The Politics of the Feminist Novel</i>	1290L
Strauss, Rochelle	<i>One Well: The Story of Water on Earth</i>	960L
von Franz, Marie-Louise	<i>Archetypal Patterns in Fairy Tales</i>	N/A

Unit 3 Independent Reading List

Unit 3: Evolving Perspectives		
Literature		
Author	Title	Lexile
Atwood, Margaret	<i>The Handmaid's Tale</i>	750L
Hosseini, Khaled	<i>The Kite Runner</i>	840L
Kafka, Franz	<i>The Metamorphosis</i>	1340L
Lester, Julius	<i>Othello</i>	770L
Soyinka, Wole	<i>Death and the King's Horseman</i>	NP
Stoppard, Tom	<i>Rosencrantz and Guildenstern Are Dead</i>	NP
Nonfiction/Informational Text		
Author	Title	Lexile
Bernard, Jacqueline	<i>Journey Toward Freedom: The Story of Sojourner Truth</i>	N/A
Grandin, Temple and Catherine Johnson	<i>Animals in Translation</i>	1130L
Harper, Hill	<i>Letters to a Young Brother: MANifest Your Destiny</i>	N/A
Hodgdon, Barbara	<i>The Shakespeare Trade: Performances and Appropriations</i>	N/A
Loomba, Ania and Martin Orkin (Editors)	<i>Post-Colonial Shakespeares</i>	N/A
Suzman, Janet	<i>Not Hamlet: Meditations on the Frail Position of Women in Drama</i>	N/A
Tannen, Deborah	<i>Gender and Discourse</i>	1270L
Woolf, Virginia	<i>A Room of One's Own</i>	1220L

Unit 4 Independent Reading List

Unit 4: Creating Perspectives		
Literature		
Author	Title	Lexile
Brown, Don	<i>Drowned City: Hurricane Katrina and New Orleans</i>	920L
Coelho, Paulo	<i>The Alchemist</i>	910L
Eggers, Dave	<i>Zeitoun</i>	840L
Henriques, Diana	<i>The Wizard of Lies: Bernie Madoff and the Death of Trust</i>	N/A
Kessler, Lauren	<i>Clever Girl</i>	N/A
Moore, Alan	<i>Watchmen</i>	N/A
Morrison, Toni	<i>Song of Solomon</i>	870L
Pérez, Ashley Hope	<i>Out of Darkness</i>	660L
Nonfiction/Informational Text		
Author	Title	Lexile
Baum, Dan	<i>Nine Lives: Mystery, Magic, Death, and Life in New Orleans</i>	N/A
Bowden, Mark	<i>The Finish Line</i>	N/A
Diamond, Jared	<i>Guns, Germs, and Steel: The Fates of Human Societies</i>	1440L
Fink, Sheri	<i>Five Days at Memorial</i>	N/A
Foster, Thomas C.	<i>How to Read Literature Like a Professor</i>	820L
Greenwald, Glenn	<i>No Place to Hide: Edward Snowden, the NSA, and the U.S. Surveillance State</i>	N/A
Krakauer, Jon	<i>Into Thin Air</i>	1320L
Lule, Jack	<i>Globalization and Media: Global Village of Babel</i>	N/A
Momaday, N. Scott	<i>The Way to Rainy Mountain</i>	890L
Moore, Wes	<i>The Other Wes Moore: One Name, Two Fates</i>	990L
Obama, Barack	<i>Dreams from My Father: A Story of Race and Inheritance</i>	N/A
Rose, Chris	<i>1 Dead in Attic</i>	N/A

Unit 5 Independent Reading List

Unit 5: Multiple Perspectives		
Literature		
Author	Title	Lexile
Allende, Isabel	<i>Eva Luna</i>	N/A
Álvarez, Julia	<i>Before We Were Free</i>	890L
Álvarez, Julia	<i>Yo</i>	N/A
Choi, Sook Nyul	<i>Gathering of Pearls</i>	N/A
Cole, Teju	<i>Open City</i>	N/A
Dostoevsky, Fyodor	<i>Crime and Punishment</i>	990L
Faulkner, William	<i>The Sound and the Fury</i>	870L
Galarza, Ernesto	<i>Barrio Boy</i>	1140L
Haruf, Kent	<i>Plainsong</i>	770L
Hemingway, Ernest	<i>A Farewell to Arms</i>	730L
Homer	<i>The Odyssey</i>	1050L
Lahiri, Jhumpa	<i>The Namesake</i>	1210L
Otsuka, Julie	<i>When the Emperor Was Divine</i>	810L
Raphael, Marie	<i>Streets of Gold</i>	N/A
Shelley, Mary	<i>Frankenstein</i>	1040L
Tolkien, J. R. R.	<i>The Hobbit</i>	1000L
Yang, Gene Luen	<i>American Born Chinese</i>	530L
Zindel, Paul	<i>The Pigman</i>	950L
Nonfiction/Informational Text		
Author	Title	Lexile
Jiménez, Francisco	<i>Breaking Through</i>	750L
Kurlansky, Mark	<i>Cod: A History of the Fish That Changed the World</i>	1200L
Otto, Whitney	<i>How to Make an American Quilt</i>	N/A
Satrapi, Marjane	<i>Persepolis 2: The Story of a Return</i>	500L
Satrapi, Marjane	<i>Persepolis: The Story of a Childhood</i>	380L
Skloot, Rebecca	<i>The Immortal Life of Henrietta Locks</i>	1140L
Tan, Amy	<i>Mother Tongue</i>	N/A
Washington, Mary Helen (Editor)	<i>Black-Eyed Susans and Midnight Birds</i>	1070L
Yep, Lawrence (Editor)	<i>American Dragons: Twenty-Five Asian American Voices</i>	990L